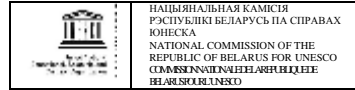




Пасольства Рэспублікі Беларусь у  
Французскай Рэспубліцы



MINISTRY OF FOREIGN AFFAIRS OF THE REPUBLIC OF BELARUS  
MINISTRY OF CULTURE OF THE REPUBLIC OF BELARUS  
EMBASSY OF THE REPUBLIC OF BELARUS TO THE FRENCH REPUBLIC

ESTABLISHMENT OF EDUCATION "BELARUSIAN STATE ACADEMY OF MUSIC"

With the support of  
THE "NESVIZH" NATIONAL HISTORICAL AND CULTURAL MUSEUM-RESERVE

Under the patronage of  
THE NATIONAL COMMISSION OF THE REPUBLIC OF BELARUS FOR UNESCO

## PROGRAMME

Of the International Scientific and Practical Conference

# BELARUSIAN BALLET IN THE WORLD CULTURAL SPACE

February 14-15, 2018

With the sponsor support of the



OJSC "Gorodeya Sugar Refinery"



Belarusbank

February 14

**THE "NESVIZH" NATIONAL HISTORICAL AND CULTURAL  
MUSEUM-RESERVE**

**11:00-12:00 a.m. – Excursion over the Palace Ensemble of the "Nesvizh" National Historical and Cultural Museum-Reserve**

**12:00 a.m.-2:00 p.m. *The Hetman Hall of the Palace Ensemble***

**CONFERENCE OPENING**

**WELCOMING WORD BY:**

**MAKEI, Vladimir Vladimirovich**, Minister of Foreign Affairs of the Republic of Belarus, Chair of the National Commission of the Republic of Belarus for UNESCO

**BONDAR, Yuri Pavlovich**, Minister of Culture of the Republic of Belarus

**LATUSHKO, Pavel Pavlovich**, Ambassador Extraordinary and Plenipotentiary of the Republic of Belarus to the French Republic, the Kingdom of Spain, the Portuguese Republic and the Principality of Monaco concurrently, and the Permanent Representative of the Republic of Belarus to the UNESCO and the World Tourism Organization

**DOULOVA, Ekaterina Nikolaevna**, Rector of the Belarusian State Academy of Music, Doctor of Arts, Professor

**ELIZARIEV, Valentin Nikolaevich**, People's Artist of the USSR and the Republic of Belarus, Professor of the Opera Training and Choreography Division of the Belarusian State Academy of Music

**RYLATKO, Vladimir Petrovich**, First Deputy Director General of the National Academic Bolshoi Opera and Ballet Theatre of the Republic of Belarus

*Moderators:*

*Doulova, Ekaterina Nikolaevna, Rector of the Belarusian State Academy of Music, Doctor of Arts, Professor (Republic of Belarus)*

*Dadziyomava, Volga Uladzimirauna, Doctor of Arts, Professor at the Division of Musical History and Belarusian Music Studies of the Belarusian State Academy of Music (Republic of Belarus)*

***At the Origins of Belarusian Ballet***

**DADZIYOMAVA, Volga Uladzimirauna**, Doctor of Arts, Professor at the Division of Musical History and Belarusian Music Studies of the Belarusian State Academy of Music (Republic of Belarus)

***National Ballet of Marseilles: History and Modernity***

**Daniel Hermann**, President of the National Ballet of Marseille (French Republic)

***Ballet Editions of Classical Heritage on the Modern Stage. "The Bronze Horseman":  
Rebirth or Liquidation?***

**ABYZOVA, Larisa Ivanovna**, Candidate of Arts, Associate Professor and Head of the Ballet Division at the A. Ya. Vaganova Academy of Russian Ballet (Russian Federation)

***V. Elizariiev's Ballet Staging School: the Diversity of Individualities***

**ULANOVSKAYA, Svetlana Ignatovna**, Senior Lecturer of the Opera Training and Choreography Division of the Belarusian State Academy of Music (Republic of Belarus)

***Documentation in Contemporary Dance***

**Ingrida GERBUTAVIČIŪTĖ**, the Lithuanian Academy of Music and Theatre, Head of Dance and Movement Department, Lecturer, Master of Arts (Lithuania)

**2:00-3:00 p.m. – Break**

**3:00-6:00 p.m.**

***The Hetman's Hall of the Palace Ensemble***

**CONTINUATION OF THE CONFERENCE**

***Modern Choreographic Art of Belarus: Main Development Trends***

**KARCHEVSKAYA, Natalia Vladimirovna**, Candidate of Arts, Associate Professor, Dean of the Department of Traditional Belarusian Culture and Contemporary Arts at Educational Establishment "Belarusian State University of Culture and Arts" (Republic of Belarus)

***Returns to the Past – the Place of the History of Dance in Today's Choreographic Art***

**SZYMAJDA Joanna, PhD**, Uniwersytet Łódzki, Akademia Teatralna w Warszawie – wykładowca (Rzeczpospolita Polska)

***Contemporary Dance Practice for Theoreticians***

**Inta BALODE**, Master of Arts, Latvian Dance Information Centre, Chair of the Board (Latvia)

**February 15**

**BELARUSIAN STATE ACADEMY OF MUSIC**

*11:00 a.m. – 1:00 p.m.*

*Room 104*

**CONTINUATION OF THE CONFERENCE**

*1:00 p.m.– 3:00 p.m.*

*Rehearsal Hall (Room 337)*

**KONNAKOL: System of Vocal and Rhythmic Education**

**Master Class**

Presented by teachers of the Dance and Movement Division of the Lithuanian Academy  
of Music and Theatre

**Aira Naginevičiūtė and Vldas Dieninis**

*3:30-5:00 p.m.*

*The Great Hall*

**CONCERT PROGRAMME of the  
Opera Training and Choreography Division of  
the Belarusian State Academy of Music**

**15.30**

**Big Hall**

1. The Prologue. Music by A. Litvinovsky. Choreography by S. Mikel, laureate of international competitions. Performed by the 2<sup>nd</sup> year students of the Belarusian State Choreographic Gymnasium-College.
2. "Russian Dance". Music by P. I. Tchaikovsky. Choreography by O. Lappo. Performed by the students of the Belarusian State Choreographic Gymnasium-College. Soloist Ekaterina Semenyakova. Class of O. Lappo.
3. "There walked a girl-the Love". Music by A. Amar. Choreography by J. Melnichuk. Performed by Elizaveta Privalchuk, a student of the Marina Vezhnovets Ballet School, laureate of international competitions.
4. "Ophelia". Music by A. Vivaldi. Choreography by N. Furman, winner of the National Theater Award. Performed by Miku Suzuki, laureate of international competitions.
5. "The Found and the Lost". Music by A. Tobin and M. Isham. Choreography by S. Mickel, laureate of international competitions. Performed by Elena Germanovich, laureate of international competitions, the leading soloist of the Belarusian State Academic Music Theater and Sergey Mikel, laureate of international competitions.
6. "The waltz of a mille temps". Music by J. Brel. Choreography by O. Lappo. Performed by the students of the Belarusian State Choreographic Gymnasium-College. Class of O. Lappo.

7. "The one who comes to your dreams every night". Music by Dustin O'Halloran. Choreography by J. Melnichuk. Performed by Tatiana Podobedova.
8. Adagio of Anna and Peter from the ballet "The Cherry Orchard". Music by O. Khodosko. Choreography by S. Mikel, laureate of international competitions. Performed by Elena Germanovich, winner of international competitions, leading soloist of the Belarusian State Academic Music Theater, and Vladislav Pazlevich, soloist of the Belarusian State Academic Music Theater
9. The monologue of Carmen from the ballet "Carmen Suite". Music by J. Bizet-R. Shchedrin. Choreography by V. N. Elizariiev, People's Artist of the USSR and Belarus, Professor of the Belarusian State Academy of Music. Performed by People's Artist of Belarus Olga Gaiko.
10. Adagio from the ballet "Spartacus". Music by A. Khachaturian. Choreography by V. N. Elizariiev, People's Artist of the USSR and Belarus, Professor of the Belarusian State Academy of Music. Performed by Lyudmila Ulantseva and Evan Kapitin, laureates of international competitions, soloists of the National Academic Bolshoi Opera and Ballet Theater of the Republic of Belarus.
11. The ballet "Razvítanne z Radzímay. 1830" ("Farewell to the Fatherland. 1830"). Music by V. Kuznetsov. Choreography by N. Furman, winner of the National Theater Award. Performed by artists of the National Academic Bolshoi Opera and Ballet Theater of the Republic of Belarus and the Belarusian State Academic Music Theater and student of the Belarusian State Choreographic Gymnasium-College Alisa Stebakova (Class of O. Lappo).