Attention! The contest will take place during the period from the 8th till the 17th of November 2013

The organizing committee of the III M. Elsky International Contest of String Bow Instruments Performers would like to inform all the participants that the contest will take place during the period from the 8th till the 17th of November 2013.

Best regards, the organizing committee.

www.philharmonic.by
www.bgam.edu.by
e-mail: bowcontest2013@gmail.com

Contest Organizers

The Ministry of Culture of the Republic of Belarus
The Department of Culture of the Minsk Municipal Council
The Public Social Amalgamation «The Belarusian Union of Musical Workers»
The Educational Establishment «The Belarusian State Academy of Music»
The Establishment «The Belarusian State Order of Labor Banner Philharmonic Society»

Terms of participation

The III M. Elsky International Contest of String Bow Instruments Performers will take place in the period from the 8th till the 17th of November 2013 in Minsk (Belarus).

- The Contest is open for pupils, students and graduates of the educational establishments of the Republic of Belarus and foreign states aged from 16 to 31 inclusive (on the date of October 8, 2013).

The participation in the Contest is not allowed for holders of the Grand Prix, the I Prize and the title of Laureate of the I and II M. Elsky International Contests of String Bow Instruments Performers.

The Contest holds in following nominations:
«Violin»
«Viola»
Every participant or educational establishment where the participant studies or works, till September 10, 2013 will send the following documents in Russian or in English by post (the date of delivery is fixed by the post mark):

- Application
- Copy of an identification document
- Copy of the musical education certificate (if you have it)
- Creative biography from the educational establishment or the place of work (the English variant is obligatory)
- Programs for every round with every piece duration (it is obligatory) indicated
- 2 color photos (13 x 18 on the glossy paper)

All documents are to be addressed to:

The III M. Elsky International Contest of String Bow Instruments Performers

The Belarusian State Philharmonic Society

50, Nezavisimosty Avenue, Minsk, 220005, Republic of Belarus

- Changes in the performance program are allowed till October 18, 2013.
- Participants arrive to the Contest with their concertmasters. In case of absence of a concertmaster the participants have a chance to hold rehearsals and performances with a concertmaster on duty.
- Order of performances is determined by casting lots and is observed till the end of the Contest.

Procedure of the Contest

The Contest consists of three rounds: I, II and final rounds.

The I round is qualifying.

The result of this round is the determination of the participants in each nomination, who
are allowed to participate in the II round of the Contest. The number of the participants of the II round should not exceed one half of the total number of participants in each nomination.

The II round is qualifying.

The result of this round is the determination of not more than 6 participants in each nomination allowed to the final round of the Contest.

The results of the final round determine the winners of the Contest.

- All the pieces of the contest program are performed by memory. Each piece can be performed only once. All the performances are held in public.
- Programs of the I and II rounds are performed by the participants with piano accompaniment.
- Program of the Final round is performed by the participants with the orchestra.

Prizes and awards

- Winners are awarded with the Grand Prix (one for all nominations) with the diploma of the Grand Prix, with the diplomas of the I, II and III Prize with the title of laureate of the Contest in every nomination.

The winners of the Contest get the following awards:

Grand Prix winner – USD 5 000;

Title of the Laureate and I Prize – USD 4 000

Title of the Laureate and II Prize - USD 3 000

Title of the Laureate and III Prize - USD 2 000

- Two incentive bonuses are awarded to the final round participants of the Contest, except the Grand Prix, the Laureates and I, II and III Prizes winners to the amount of USD 500 each and each is conferred the title of the Contest Diploma winner.
- Special prizes and charters can be presented to the educators and best concertmasters under the results of the Contest.
- All the prizes are paid in Belarusian rubles in equivalent to the rate of the National Bank of the Republic of Belarus active on the date of the prizes presentation.
  - The final distribution of the rates is made by the Contest jury for each candidature personally by open vote considering the results of all rounds of
The Contest.

The jury reserves the right to not award Grand Prix, to award not all the diplomas and prizes, to divide the bonuses except the I Prize in equal parts between the participants.

The decisions of the jury are final and cannot be appealed.

The decision of the jury is announced in the final day of the Contest.

The ceremony of awarding of the winners and participants takes place in the final day of the Contest. All the contest laureates or the owner of the Grand Prix, the owners of the diplomas of the I Prize in each nomination are obliged to the free participation in the festive Closing ceremony.

Financial conditions

- The travel expenses of all participants, the accommodation and meals expenses are covered by the applicant party or by the participants.

PROGRAMS of the Contest

VIOLIN

I round

1. J.S. Bach Two parts from sonatas for violin solo or
   Chaconne from the Partita d-moll

2. One caprice from the following collections:
   N. Paganini Caprices op. 1
   H. Weniawski Caprices op. 10

3. M. Elsky One of the pieces:
   Concert mazurka
   Dance of death
   Dance of the Spirits

II round

1. W.A. Mozart I part from one of the following concertos for violin with orchestra(with cadenza):
   № № 3 (G dur, K.216), 4 (D dur, K.211) or 5 (A dur, K.219)
2. A virtuosic piece

3. A piece of the national composer

The duration of the program performance is not more than 35 minutes.

Final round
(with orchestra)

One of the following concertos:
J. Brahms Concerto for violin and orchestra D-dur
A. Vieuxtemps Concerto for violin and orchestra №5, a-moll
A. Glazunov Concerto for violin and orchestra a-moll
F. Mendelssohn Concerto for violin and orchestra e-moll
J. Sibelius Concerto for violin and orchestra d-moll
A. Khachaturian Concerto for violin and orchestra d-moll
P. Tchaikovsky Concerto for violin and orchestra D-dur
S. Prokofiev Concerto for violin and orchestra №2, g-moll
D. Shostakovich Concerto for violin and orchestra №1, a-moll

VIOLA

I round

1. M. Reger two contrasting parts of the suites for viola solo

2. One of the caprices or the etudes by B. Campagnoli, F. Herold, I. Palashko, N. Paganini

3. One of the pieces of the Belarusian composers:
G. Gorelova Rugby
Ragtime
Al sereno

V. Kuznetsov Capriccio
V. Karetnikov Poem
E. Glebov Fantastic Dances
(one piece to the choice of the contestant)

II round

1. I part from the following concertos:
K. Stamitz Concerto for viola with orchestra №1, op.1 D-dur
F. Hoffmeister Concerto for viola with orchestra D-dur
2. One of the sonatas:

J. Brahms Sonata f-moll op.120, № 1
Sonata Es-dur op.120, № 2
A. Honegger Sonata for viola and piano
D. Shostakovich Sonata op.147
P. Hindemith Sonata in F, №4, op.11
F. Schubert Sonata a-moll « Arpeggione »

Final round
(with orchestra)

One of the following concertos with orchestra:
B. Bartók Concerto for viola with orchestra op.145
W. Walton Concerto for viola with orchestra
P. Hindemith Concerto «Der Schwanendreher»
G. Gorelova Concerto for viola, strings and bells

CELLO

I round

1. J.S. Bach Two parts from the suites №№ 1–6 or
   Prelude from the suites №№ 4 – 6 for cello solo
2. A. Piatti One caprice from the collection «12 Caprices» op.25 or
   D. Popper One etude from the collection «25 Higher Difficulty Etudes»
3. One of the pieces of the Belarusian composers
   G. Gorelova Ballad
   Scherzino
   2 panneaux by Henri Matisse
   V. Dorokhin Elegy
   D. Kaminsky Legend
   Humoresque
   V. Kuznetsov Burlesque

II round

1. One of the following sonatas:
   L.van Beethoven Sonatas №№ 1 5
   J. Brahms Sonatas e-moll, F-dur
   S. Prokofiev Sonata C-dur
   C. Debussy Sonata d-moll
   F. Schubert Sonata a-moll «Arpeggione»
   A. Schnittke Sonata
E. Grieg Sonata a-moll
D. Shostakovich Sonata d-moll
2. J. Haydn Concerto for cello with orchestra C-dur, I part
   or
   Concerto for cello with orchestra D-dur, I part (cadenza by M. Gendron)

Final round
(with orchestra)

One of the following pieces with orchestra:
A. Dvořák Concerto for cello with orchestra h-moll
   É. Lalo Concerto for cello with orchestra d-moll
P. Tchaikovsky Variations on a Rococo Theme
D. Shostakovich Concerto for cello with orchestra №1, Es-dur
R. Schumann Concerto for cello with orchestra a-moll
E. Elgar Concerto for cello with orchestra e-moll

DOUBLE-BASS

I round

1. G. Friiba Suite in Ancient Style (one of the parties, except Zarabanda)

2. An ancient sonata to the choice (completely).
3. One of the following pieces of the Belarusian composers:
   E. Glebov Intermezzo
   M. Elsky Dance of Death
   V. Kuznetsov Burlesque
   L. Murashko Rondo
   V. Savchik Melody
   V. Soltan Concerto piece
   V. Olovnikov Song-balad
   A. Klevanets Intermezzo

II round

1. Part I or II and III of Concertos to the choice of the performer (except the concertos offered for the performance in the Final round).
2. Cantilena character piece.
3. One of the following piece of G. Bottesini:
   Tarantella
   Variations on a theme from the opera G. Paisiello «La Molinara»
   Fantasy on themes from the opera V. Bellini «La sonnambula»
   Fantasy on themes from the opera G. Donizetti «Lucia di Lammermoor»
Introduction and Gavotte
Concerto Allegro «Alla Mendelssohn»

Final round (with orchestra)
One of the following concertos:
1. G. Bottesini Concerto for double-bass with orchestra a-moll (h-moll) (completely)
2. C. von Dittersdorf Concerto for double-bass with orchestra D-dur (E-dur) (completely)

All the pieces can be performed as in solo well in natural tuning system.

Application *
of the participation of the III M. Elsky
International Contest of String Bow Instrument Performers

I. 1.Family name ________________________________

I. 2.First name ________________________________

I. 3.Patronymic (if exists) ________________________________

I. 4.Date and place of birth ________________________________

I. 5.Country, which you will represent at the contest ________________________________

I. 6.Nomination ________________________________
I. 7. Name and address of the establishment (organization) where the participant works or studies ________________________________________________________________

I. 8. Home address (legibly) __________________________________________

I. 9. Phone number, fax, e-mail (legibly, obligatory) ________________________________

II. 10. Educator’s family name, first name, patronymic (if exists), title of honour (if exists) (full-length) ________________________________________________________________

I. 11. Concertmaster’s family name, first name, patronymic name (if exists) (full-length) ________________________________________________________________

I. 12. Performance program with every piece duration

   I round

   ________________________________________________________________

   II round

   ________________________________________________________________

   Final round
I. 13. Creative achievements

(initials, family name)  (participant’s signature)

*The application will be accepted for consideration if all items are filled*